

Beat: Arts

ROSA BONHEUR MUSEUM WINNER OF HERITAGE FDJ LOTTERY VISITED BY COUPLE MACRON

STEPHANE BERN & CULTURE MINISTER PRESENT

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USPA NEWS - The French President of the Republic, Emmanuel Macron and Brigitte, his wife and Stephane Bern (TV entertainer) gave Friday night 500 000 € to Katherine Brault, owner of the castle-workshop of the animal painter Rosa Bonheur, Thomery. This visit of the Museum of By, Rosa Bonheur took place in the presence of the Minister of Culture Franck Riester, the Minister of Education Jean Michel Blanquer, the Mayor of Thomery Bruno Michel, CEO of French Games Stephan Pallez and that many parliamentarians, and sub-prefet of Fontainebleau, Jean Marc Giraud, while launching the kick-off of European Heritage Days.

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The artist Rosa Bonheur, whose real name is Marie-Rosalie Bonheur, born in Bordeaux in 1822, is a French sculptor, feminist and avant-garde, who settled in Thomery, and was the first female painter to receive the legion of honor. the President took the opportunity to launch a "call for calm" via the cameras and micro journalists present, to the French population which provides for large demonstrations the next day (21 September in Paris and elsewhere) including, the march of YFC for the climate, the demonstration of yellow vests and unions against the reform of retirement ...

MAISON ROSA BONHEUR HOUSE OF THE ARTIST WILL RESTORE THE MUSEUM THANKS TO THE 500 000 € WINS AT LOTO HERITAGE-----

The new owner of Villa Rosa Bonheur, Katherine Brault in Thomery, was to have as much joy and pride in receiving the presidential couple unveil the commemorative plaque, as the day of June 1864 when this Rosa Bonheur painter, animal received the Legion honor of Empress Eugenie's hands. She was the first woman artist to receive this highest prestigious medal in France, and in a context where she had distinguished herself by her feminist and avant-garde militancy as well as her talent for being a painter, sculptor. This time, it is Emmanuel Macron, the current President of the French Republic and Brigitte Macron, his wife along with Stephane Bern, whom they mission as "in charge of the Heritage Mission", surrounded by the Minister of National Education, Jean- Michel Blanquer, and the Minister of Culture, Franck Riester. They have all visited the Musee By and greet this unknown artist in France whose works are however exhibited at the Musée d'Orsay (Paris VIIe) or the Metropolitan of New York (USA). "It's beautiful, it's incredible here," enthused the first person in the state who spent more than two hours on the spot.

ROSA BONHEUR THE FIRST PAINTER WOMEN AND FEMINIST TO RECEIVE THE LEGION OF HONOR IN 1899

Marie-Rosalie Bonheur, known as Rosa Bonheur, born March 16, 1822 in Bordeaux, and died May 25, 1899 at Thomery, is a French painter and sculptor specialized in animal representations. The glory she knows in her lifetime weakens quickly after her death; his painting having become too distant from modern trends. From 1980, biographies associated her with the beginnings of feminism, because of the very free life she led during her lifetime., Was the first female artist to receive the legion of honor in 1864.

ROSA BONHEUR AT EXCEPTIONAL LIFE BECOMES ILLUSTRATED AFTER HER DEATH-----

Rosa Bonheur, access to the great painting despite all the barriers devolved to women with his painting The Tillage Nivernais in 1849, by theme, size (H. 1.34, L. 2.6 m) and composition. This work refers to George Sand's La Mare au diable. Cattle cross the board on a horizontal line. She draws a commercial strategy to ensure her financial independence. It is a production workshop with Nathalie Micas and Juliette Bonheur. His works are reproduced in prints by the house Goupil who wants to make art accessible to all, ensuring a wide dissemination. She gives interviews and photographs to forge a legend around her character. She goes on tour with her art dealer to find her sales network and promote her paintings She is the first artist in the history of painting who sees the art market

speculate on her paintings during her lifetime.

Rosa Bonheur is a model for women artists of the early twentieth century. They refer to her in their fight for women to become members of the jury of Salon des artistes Francais. At the end of the twentieth century, several authors published new biographies of Rosa Bonheur based on the exceptional nature of her life as a woman. These works earned her a renaissance of notoriety, while her artistic achievements are judged to be kitsch or cutesy. The writer Danielle Digne was one of the first to give Rosa Bonheur, in light, with her work published in 1980, Rosa Bonheur or insolence. From May to August 1997, a major retrospective on Rosa Bonheur was held at the Museum of Fine Arts in Bordeaux (her hometown). The exhibition will be resumed at the end of 1997, at the Barbizon museum, then at New York, at the Dahesh museum, at the beginning of 1998. Rosa Bonheur is beginning to be rediscovered as an "LGBT artist", as evidenced by her presence in the exhibition "La mirada del otro" of the Prado Museum on the occasion of World Pride 2017.

Katherine Brault, owner of the Maison Rosa Bonheur explains: "There are three years left to intervene without breaking everything, to President Macron who listens. The building is poorly protected on the outside and everything crumbles as humidity returns. »All works are estimated at 2.2 million euros (€ million).

As for Stephane Bern, he justifies his side, the sum given to the Loto Heritage, after the French Games: "The money given by the Loto Heritage is a first lever to complete a financing plan" He also before explains to the press that it is Katherine Brault, who simply wrote to him and speaks about his Museum which deteriorates by the wear of time and he specified that he did not know Rosa Bonheur before, apart from the rare remembered Buffalo Bull Stephane Bern, tells how delighted he was to have known this museum and his artist, because "he was in search of a house of art in the actress of this lottery of Heritage by both the artist and by the places. I am very touched by this place. Behind every monument story, there is a human story. I immersed myself in the life of Rosa Bonheur, whom I only knew through her horse market. What a pity it was swept away by the impressionist wave. With such a life, Rosa Bonheur would be on the front pages of all magazines today. "...

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